



MAXIMUM SAMBA. UNMATCHED VIBE.

Tech Specs & Logistics

For Stage Shows

- Number of performers: 60–100
- Instruments: Samba percussion (we bring our own), vocals, cavaquinhos

Stage Rider:

- 3–5 mics (vocals)
- 2 Di boxes (cavaquinho)
- 2-4 stage monitors (harmonia / singers + strings)
- 2-4 side field monitors (bateria / percussion)
- No further amplification necessary
- Quick soundcheck (10 minutes max) – our setup is fast and efficient

For Mobile / On-the-Move Performances

- Completely self-sufficient
- No electricity or stage needed
- Flexible gig duration (15 mins up to 1.5 hours per set)
- We can play several sets per day in different locations
- Parade format or stationary performances possible
- Perfect for outdoor festival areas, open-air stages, transitions between acts, short pop-up sets, or leading audiences from one location to another.

Accommodation & Logistics

As a large ensemble, we travel with 60–100 members and require accommodation in group lodgings (e.g. hostel, school gym, or group accommodation). We're experienced travellers and used to flexible and simple accommodation solutions. Our group is organised, respectful, and easy to host.

For the festival days, a secure backstage area for instrument storage during breaks is required, as well as adequate food and drink provision for all performing members. Further logistical details will follow the conditions outlined in our contract.

Media & Contact

Website: <https://www.blocox.com/>

EPK & Rider Download: <https://www.blocox.com/epk/index.html>

For any question, please contact us:

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